

String Walkers

Commissioned by SNU Haegeum Ensemble
2021

For Haegeum and Tenor Haegeum
Soo Yeon Lyuh

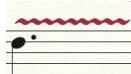
Program Note

Dedicated to a cellist colleague of mine (Joan Jeanrenaud), this piece is my attempt to recreate and flourish materials developed during our free improvisation sessions. Here we consider ourselves “string walkers,” playing string instruments together while imagining ourselves walking along a rope. In both senses of the word, the piece is about how two instrumentalists walking on a string are balancing each other out through careful juxtaposition and integration of different sections. Each section has been cherry-picked from a series of free improvisations we did back in 2017. Reverse-engineering parts from casually improvised music allowed me to compose a guideline piece that includes impromptu inserts for a variety of performers who wish to learn how to improvise. The duration of each improvisation section is subject to change according to the performer’s comfort level. In this process, extended techniques can be introduced, while leaving open the possibility of making adjustments on the non-improvisational parts with joy.

Performance Note



- c (symbol): Slide very quickly upwards from below the target note, typically through one half step.

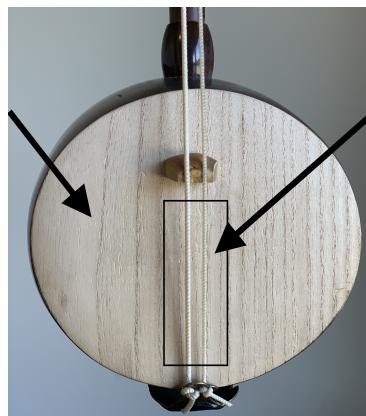


- Wide vibrato



- tr (symbol): Trill

- Tap the soundbox
- Behind bridge (pizz)



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A ♩ = 56 rubato

Haegeum

Musical score for Haegeum and Tenor Haegeum. The Haegeum part starts with a sustained note followed by eighth-note pairs. The Tenor Haegeum part consists of eighth-note pairs. Dynamics include *sfp*, *f*, *mp*, and *ff*. Measure 4 begins with a dynamic *p*.

Continuation of the musical score. The Haegeum part features eighth-note pairs and sixteenth-note patterns. The Tenor Haegeum part includes eighth-note pairs and sixteenth-note patterns. Dynamics include *sfp*, *mp*, *f*, *mf*, and *mp*. Measure 10 begins with a dynamic *mf*.

B ♩ = 65

Section B begins with a dynamic *p*. The Haegeum part uses pizzicato techniques behind the bridge, indicated by the text "pizz. behind bridge". Dynamics include *fff*, *mf*, *p*, *mf*, *sfp*, *f*, and *ff*. The section concludes with a dynamic *ff*.

String Walkers

16 *rit.*

16 *rit.*

19 *accel.*

23 *arco*
sfzp
tap the sound box
col legno

27 *col legno*

28 Continue improvising based on the previously laid out elements;
(e.g. spiccato col legno, circular bowing, rubbing wood on string)
Duration 1 min. or as agreed with partner
End with open string sul pont. multiphonic long tones

C $\text{♩} = 56$

arco

arco

mp mf p

String Walkers

3

33

37

41

43

Take turns to improvise while supporting the counterpart
Duration 1 min. or as agreed with partner

44

C'

$\text{♩} = 56$

48

String Walkers

4

B' ♩ = 65

pizz. behind bridge

ff *mf* *p* *mf* *sfz* *f* *rit.* *mp*

col legno

ff *mp*

B + C

55

3 arco rit. - - - -

p *mf* *sfz* *fff*

arco

p *mp* *mf*

58

spiccato col legno

sub. p

f *p* *sfz*

mp *p* *mf*

61

D ♩ = 50

arco

mp *mf*

tr *mp*

65

f *mf*

pp

String Walkers

5

69

73

77

Gliss. up and down through any series of pitches

81

85